

SUMMARY OF QUALIFICATIONS

Over 4 years of experience in visual arts education and interdisciplinary curriculum design, emphasizing community engagement and facilitation. Demonstrated success in teaching at high school and university levels, fostering critical thinking and inclusivity among students. Proficient in both analog and digital art practices, with expertise in Procreate, Adobe Suite, and various classroom technologies.

EXPERIENCE

- 03/2024 - 02/2025 **Visiting Faculty - Grade 12 Visual Arts, B. R. Ambedkar School of Special Excellence (SOSE)**
- Instructed Art History and Design Thinking through material exploration and collaborative projects.
 - Mentored 32 students in developing independent design portfolios.
 - Facilitated discussion-based critiques to enhance student engagement and understanding.
- 03/2024 - 02/2025 **Curriculum Consultant, SOSE and Srishti Manipal University**
- Collaborated in curriculum design integrating Indian art history with digital and conceptual design.
- 08/2023 - 11/2024 **Visiting Faculty, Ashoka University**
- The Surreal Toy (2024): Studio-seminar on play, error, and material transformation
 - Self-Portraiture and Travelling with the 'I' (2023): Combined drawing and writing to explore self-representation
- 06/2023 - 12/2023 **Senior Researcher and Editor, Art Medium Circle**
- Created early visual arts and design thinking modules for young learners.
 - Edited curriculum content to enhance clarity, accessibility, and cultural sensitivity.
- 04/2020 - 12/2023 **Assistant Curator, LAND (Learning through Art, Narrative, and Discourse)**
- Co-authored creative learning modules to enhance early literacy initiatives.
 - Established partnerships for community-centered exhibitions and workshops to foster engagement.
- 08/2021 - 09/2021 **Teacher Trainer, Tech Mahindra and NalandaWay**
- Facilitated a two-month visual storytelling program for educators in inclusive schools
- Public Workshops Facilitator, India Art Fair**
- Led self-portraiture and emotional mapping workshops for public audiences (Feb, 2023)
 - Moderated discussions on art, migration, and memory with exhibiting artists (April, 2022)

EDUCATION

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| 05/2023 | M.A., English Literature
<i>Ashoka University</i> |
| 04/2020 | Young India Fellowship (Post-Graduate), Liberal Arts
<i>Ashoka University</i> |
| 06/2019 | B.A., Applied Psychology (Honours)
<i>Gargi College, University of Delhi</i> |

SELECTED FELLOWSHIPS AND EXHIBITIONS

- Mirrors Fellowship, 2025, MARAA (Media and Arts Collective), Developed a new body of work exploring gender and representation through mixed media
- Museum of Memories, 2020, British Council x Sandbox Collective, Contributed to A Gender Investment-a collective installation on gendered memory
- Ashoka University - Paper Portals Exhibition, 2023, Showcased watercolors and woodcut prints exploring time, ritual, and inner landscapes

ARTISTIC AND TECHNICAL SKILLS

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| • Drawing and tattoo art | • Digital illustration with Procreate | • Digital classroom management |
| • Watercolor and acrylic painting | • Graphic design using Adobe Photoshop | • Interactive whiteboard facilitation |
| • Charcoal and clay modeling | • Layout design with InDesign | |
| • Comics and self-portraiture | • Visual content creation with Canva | |

LANGUAGES

- Hindi, Native
- English, Fluent